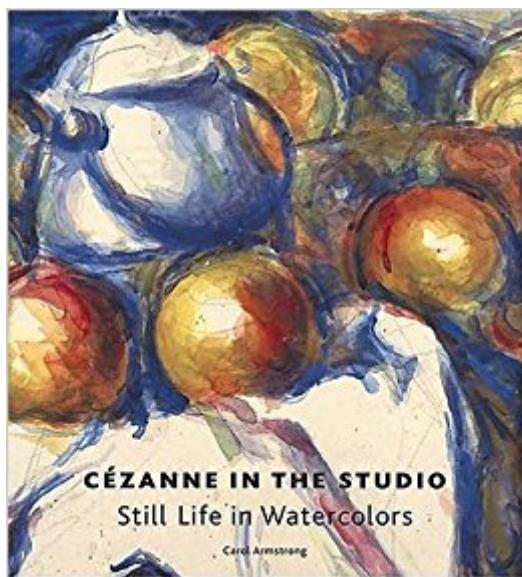


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Cezanne In The Studio: Still Life In Watercolors



Synopsis

In the last years of his life, Paul Cezanne produced a stunning series of watercolours, many of them still lifes. *Still Life with Blue Pot* is one of these late masterpieces; it is now in the collection of the Getty Museum. In *Cezanne in the Studio: Still Life in Watercolors*, Carol Armstrong places this great painting within the context of Cezanne's artistic and psychological development and of the history of the genre of still life in France. Still life - like the medium of watercolour - was traditionally considered to be low in the hierarchy of French academic painting. watercolours that contained echoes of grand landscapes and even historical paintings in the manner of Poussin - the highest of classical art forms. In so doing, he charged his still lifes with new meanings; both in terms of his own notoriously difficult personality and in the way he used the genre to explore the very process of looking at, and creating, art. Carol Armstrong's study - published to coincide with an exhibition at the Getty Museum from October 12, 2004 to January 2, 2005 - is a fascinating exploration of the brilliant watercolour paintings that brought Cezanne's career to a complex, and triumphant, conclusion. The book includes new photographic studies of the Getty's painting that allow the reader to encounter this great watercolour as never before - in its full richness and detail.

Book Information

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Customer Reviews

Carol Armstrong is professor of art and archaeology at Princeton University, where she is also Doris Stevens Professor of Women's Studies. Among her most recent books are *Manet Manette* and *A Degas Sketchbook*. With Catherine de Zegher, she is the editor of the forthcoming *Ocean Flowers: Impressions from Nature*.

Wonderful journey. Stared at Detail 29 in awe.

... bought this at the Getty's museum and paid full price so 's is a real deal. Was not crazy about Cezanne's oil, but his watercolors are beautiful and style is wonderful - i learnt a lot by reading this book. Totally changed my view on Cezanne. This is the next best thing if you missed the exhibit at the Getty's.

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